A PLATFORM FOR CONTEMPORARY PHOTOGRAPHY AND PHOTOBOOKS IN MANILA, PHILIPPINES
AN INDEPENDENT ARTIST-RUN INITIATIVE
MILIEU

INSTITUTIONS (Private & Public)
museums, galleries, cultural spaces

INFORMAL GROUPS / DIY
artist-run spaces, project collaborations

THE GAP
A lack of spaces for development in the field of Contemporary Photography as part of the Cultural and Contemporary Art landscape

same with Publication

THE POTENTIAL
the big number of practitioners, the diversity of photographers, the willingness of the community to address the lack
THOUSANDFOLD
STORY
PHOTOGRAPHERS’ SALONS
peer discussions, works in progress, presentations
EST. MMXV
MANILA, PHILIPPINES

located in TAGUIG CITY
multi-use 170 sq.m converted warehouse/loft
GOALS

To aid in photography education and visual literacy (current practices and art history, both local and international)

To provide the resource for continued learning through an updated library of recent photobooks from around the world

To encourage the growth of more published author work from the Philippines to establish presence in the bigger cultural milieu of the Philippines and beyond

Connect practitioners to opportunities (grants, awards, support)

To accelerate the understanding and appreciation of Photography’s importance and the Photobooks as viable format for Communication in the telling of contemporary culture in/for/by the Philippines
THE MODEL
A RADIAL APPROACH

LIBRARY

special projects
promotion & distribution
exhibition
international participation

The Photographer

PUBLISHING

events
workshops
mentorships
critical reviews
production
PHOTOBOOK LIBRARY — SMALL PRESS

WORKSHOPS — SLIDESHOWS — TALKS

SPECIAL PROJECTS

BOOKSTORE

THOUSANDFOLD
STRUCTURE

ARTIST-INITIATED

A “FOR & BY” COMMUNITY-POWERED CENTER

MAINTAIN CRITICALITY THROUGH PROGRAMMING LED BY AN ADVISORY BOARD OF SELECTED PROFESSIONALS

FUND-RAISING, SELF-FUNDING

In 2016, transition to a COLLECTIVE/CO-OP

In 2016, develop online Editorial platform with original content (reviews, think pieces, photographers writing on photography)
3 SEPT // Photographer Focus & Slideshows // BRIAN SERGIO + CZAR KRISTOFF + DENNESE VICTORIA
11 SEPT // Visiting Artist // MICHELLE DIZON “Photography & The Struggle for Memory”
24 SEPT // Film Screening // "CONTACTS.3 : Conceptual Photography"
26 SEPT // Workshop // "GET YOUR SH!+ TOGETHER : Basic Organization for Photographers" by Mike Ricca
26 SEPT // Photographers Salon // "PRINT POTLUCK". P500
3 OCT // Workshop // "PART 1 : In Praise of the Photobook: PHOTOBOOKS 101 & The Author-Photographer" by Wawi Navarroza. P800
17 OCT // Book Presentation // Photographer Focus & Slideshows

SNEAKPEEK SEPTEMBER : FREE ADMISSION all Thursdays and Fridays. New Member Sign-ups get September FREE. Group rates available.

REGISTER : info@thousandfold.org
THOUSANDFOLD
LIBRARY
THOUSANDFOLD
SMALL PRESS
CONFIGURATIONS

by Czar Kristoff

2016
The first micro-festival for Contemporary Photography in Manila

Introducing:

PHOTOBOOKS

and

THE PHOTOGRAPHER AS AUTHOR
FESTIVAL OPENING NIGHT
THOUSANDFOLD HQ
GOOGLEMAPS/WAZE: THOUSANDFOLD

+ THOUSANDFOLD LAUNCH

5-6PM  "WHAT IS FOTOGRAFÍA DE AUTOR?"
Festival founder Wawi Navarroza in conversation with visiting artist/curator Nicolas Combarro

6-10PM  Party & Special Slideshow Screening
"CONTEMPORARY PHOTOGRAPHY NOW" presented by IED-Madrid and EMAHO Magazine
Drinks and appetizers for all! DJ set by special guest

FREE ADMISSION

WWW.THOUSANDFOLD.ORG/FOTOSEMANA2015 #FOTOSEMANA2015
INTERNATIONAL & LOCAL CURATED SLIDESHOWS

in place of physical exhibitions as cost-effective tool to gather, introduce and educate
WORKSHOPS
critical - technical
MASTERCLASS WORKSHOPS

engage critical-thinking beyond technical knowledge of photography, taught by invited top-notch practicing photographers and professionals

independent or in-partnership with other institutions
VISITING CURATORS

a meetingpoint to receive and host curators to engage with local photography community
The photograph acts like a piece of tape holding together fragments of experience within and between cultures. Unlocking the ‘knowledge’ documented in these photographs requires an awareness of other world-view. Ironically, we continue to lock the knowledge held in these photographs into the existing framework of the West’s hegemony. An empowering interpretation of these documents, beyond the anthropological, geographic survey and ethnocentric intent is what we can struggle to move towards.

PORTFOLIO REVIEWS

forman and informal critiques from a cross-section of photography professionals and artists
“PHOTOGRAPHER FOCUS”

a serial event featuring
SLIDESHOW + ARTIST TALK by invited
photographers (both emerging and
established) to present current works
and share their processes

and PARTY
EXHIBITIONS/
OPEN STUDIO

Feb 21 • Sunday • 18:00 – 21:00
Free Admission

Hanna Cepe • Julio Cepe • Gian Carlo Cruz
Karl Castro • Anna Leah De Leon • A.G. De Mesa • Jed Escuta
Czar Kastold • Kenji Mercado • Ady Paredes
Emman Perez • Melissa Retore • Summer Puertollano
Jo A. Santos • Rene Salumbre • MM Yu

current works in-progress. Raw, unvarnished, free
from your lens. Excepts from bodies of work and
Reworking contemporary photography

Art Fair Ph „Beyond The Link“ Office Event

@THOUSANDFOLDPH

Open Wall
Open Studio

EXHIBITIONS/OPEN STUDIO
GUEST LECTURES AND CONFERENCES

invited to schools and institutions to talk on the themes of photography, photobooks, publishing
INTERNATIONAL PARTICIPATION

presence in regional and international festivals and exhibitions surrounding PHOTOGRAPHY and PHOTOBOOKS
CHALLENGES

ARTIST-INITIATED —> vis a vis personal practice

A “FOR & BY” COMMUNITY-POWERED CENTER —> erratic manpower, precarious roles, accountability, chain of command

AN AD-HOC ORGANIZATION STRUCTURE —> Heirarchy, Administration, Operation, Project Management

SPACE —> displacement

BIG “F” WORD: FUNDING

SUSTAINABILITY