

EURASIAN CREASPACE NETWORKING

Eurasian Creaspace Networking is supported by ASEF Creative Networks of the Asia-Europe Foundation (ASEF). This ongoing project was selected for support from 22 proposals submitted through a competitive open call in 2015.






Organizers: ECONCULT, University of Valencia (ESP)
Culture Industry Institute, Yunnan University (CHN)

background

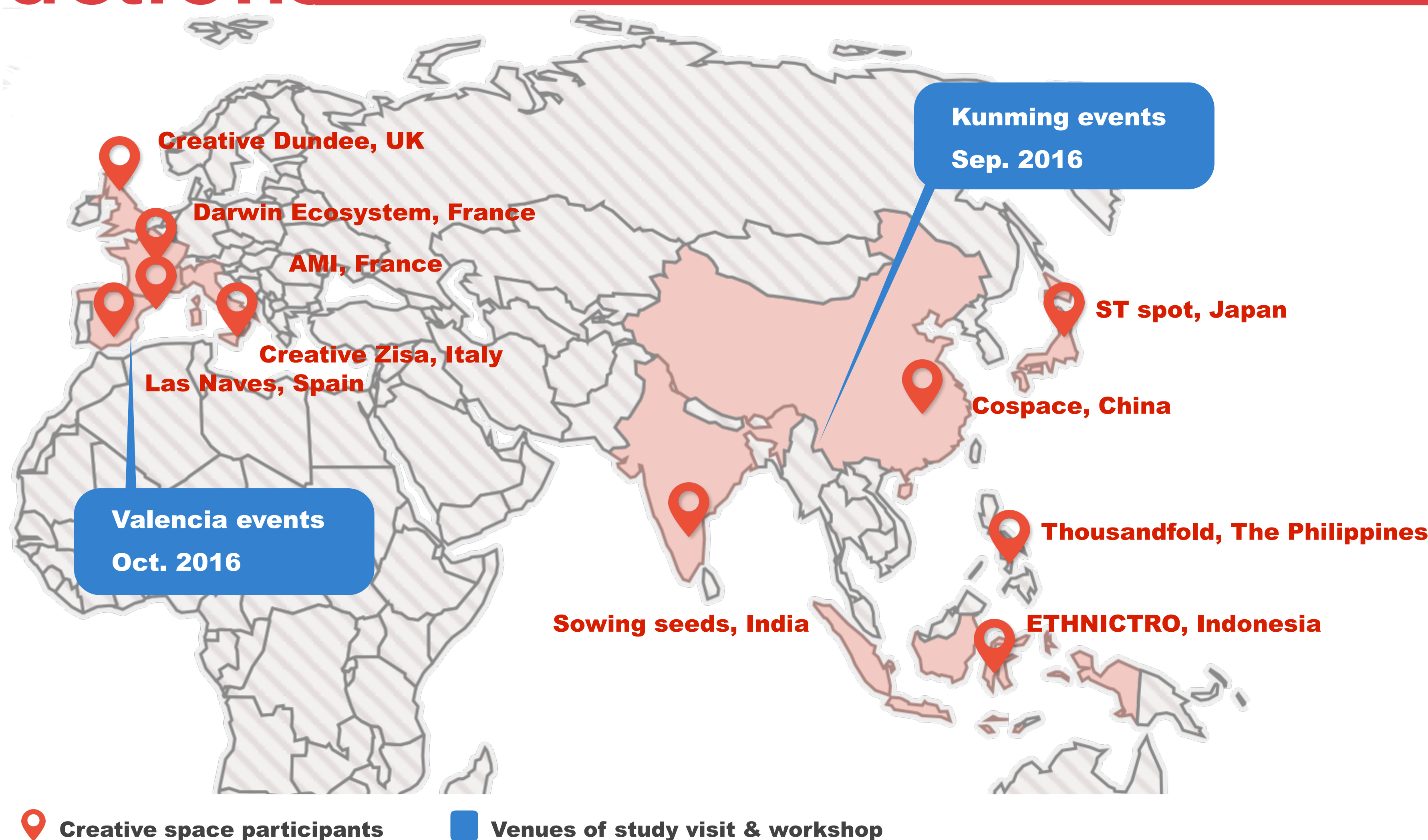
The rapid social and economic changes witness the evolution of cultural planning from the "shock-and-awe" approach to the new approach focus on formal and informal spaces for local artists and involves repurposing obsolete industrial and commercial facilities. Small scale may be more economically sustainable and can complement the growth of the knowledge industries.

The project focuses on local small-and-medium-scale formal and informal spaces in the cultural and creative industries as cultural planning approach. The main aim is to strengthen intercontinental dialogue and exchange of cultural professionals, scholars and policymakers in related to this kind of spaces, and to seek best practices of the small and medium creative space management for culture, creativity, and innovation.

objectives

-  **Networking**
Strengthening the international networks of small-scale formal and informal creative spaces between Asian and Europe.
-  **Tackling key questions**
Identifying common tools and methodology of autonomy of creative space; identify key questions such as financing, access credit, access to the market, mobility, entrepreneur incubation, innovation,
-  **Best practices**
Sharing governance capability and experience, especially from European and Asian perspectives, and enhance the effects of smart local cultural planning.

actions



outputs

-  Study visits on Valencia and Kunming
-  Workshop among cultural actors, scholars and policymakers
-  VR-oriented documentary of creative spaces
-  Publication of best practices for space, creativity and innovation